



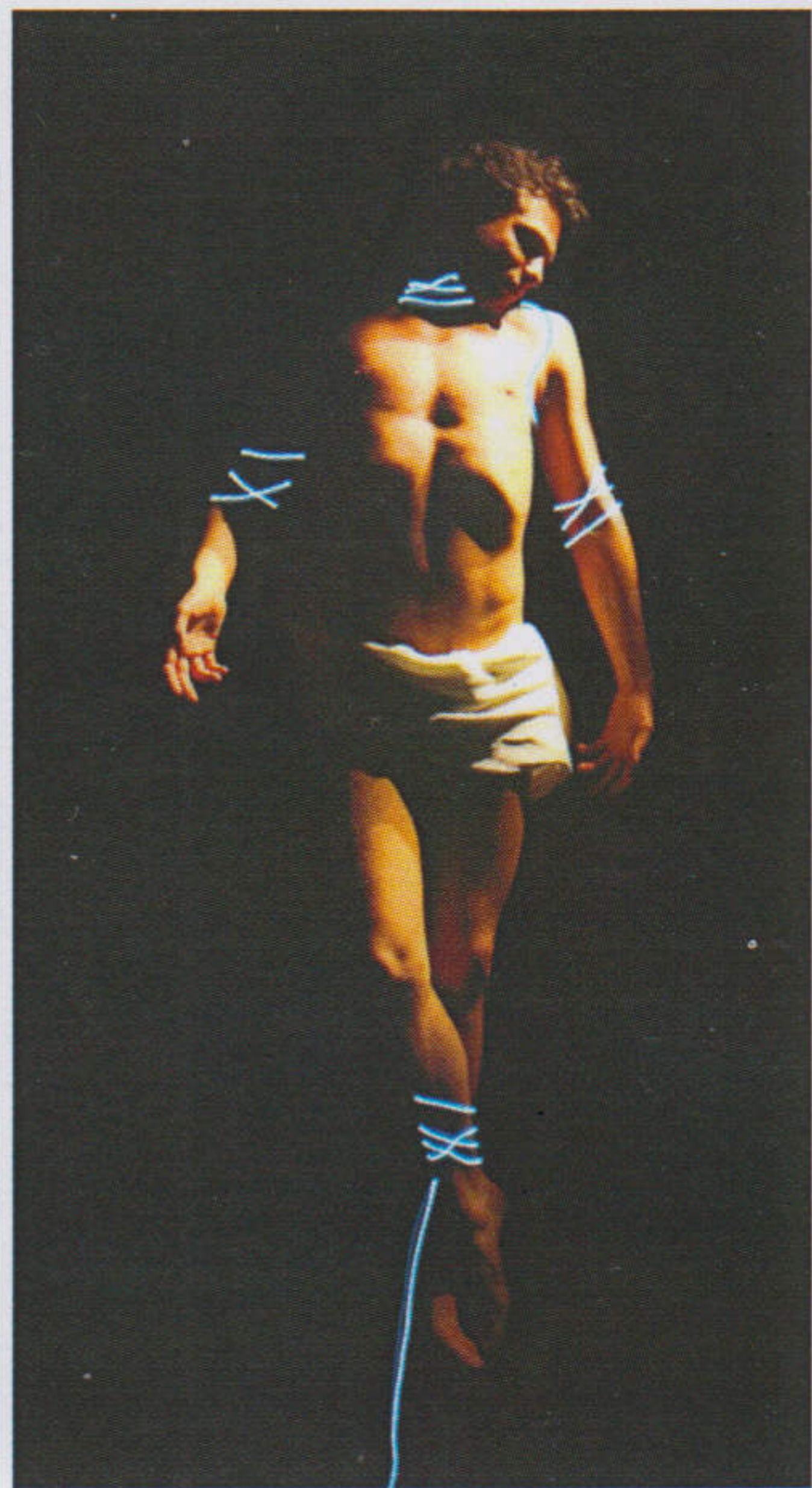
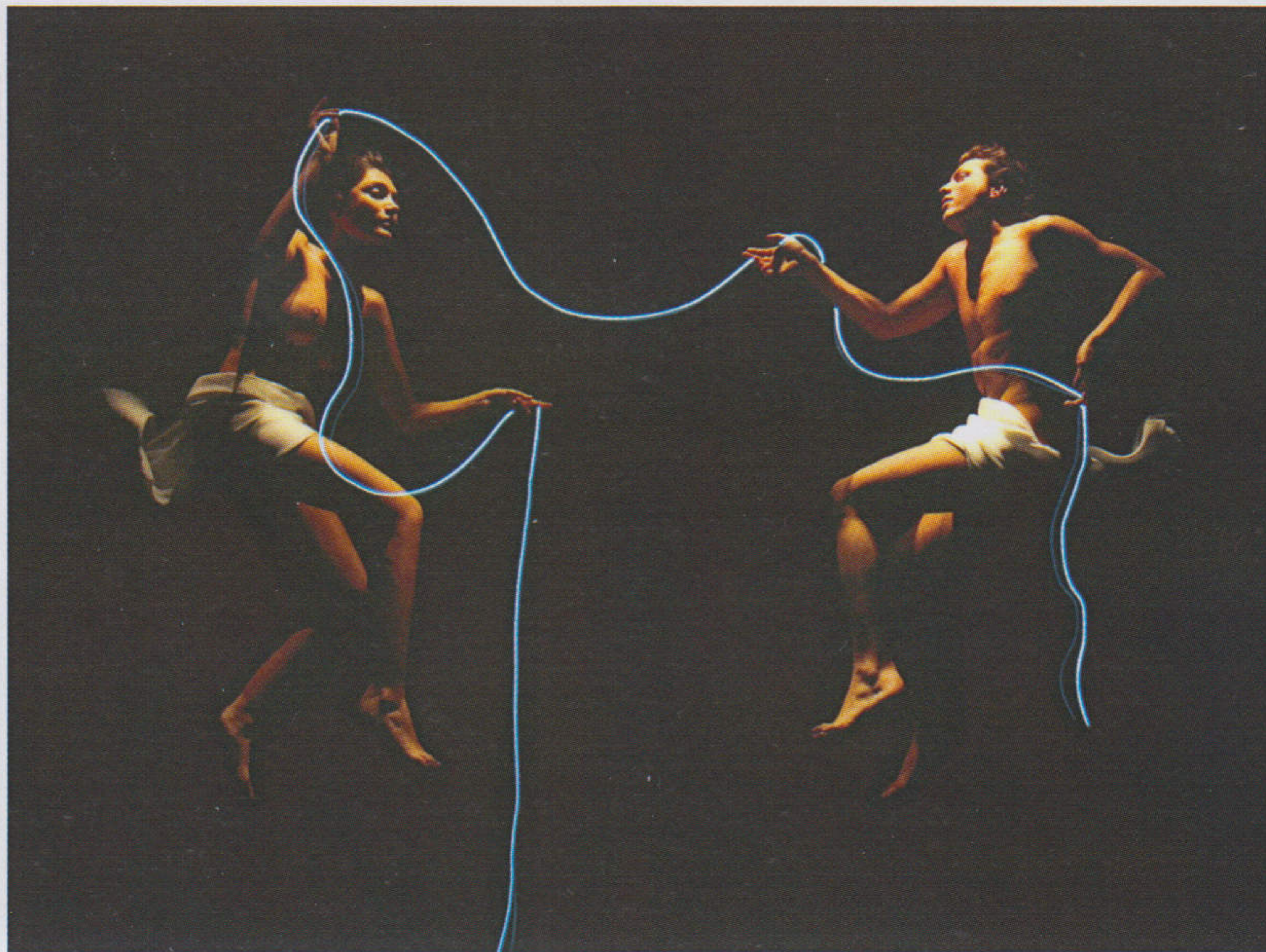
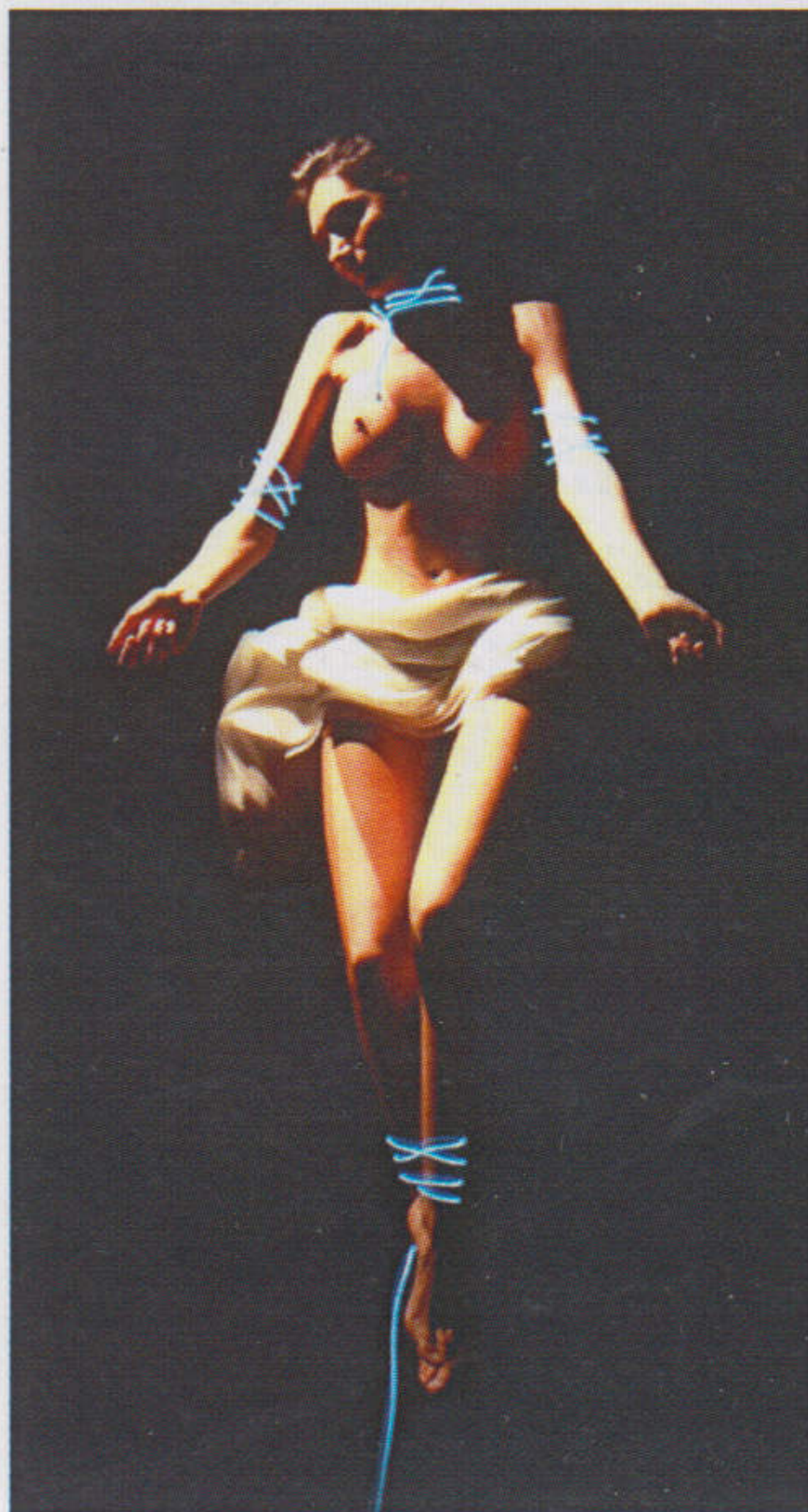
Gisella Gellini

Francesco Murano

Light Art in Italy

2010


MAGGIOLI
EDITORE



Liberazione dei santi (Liberation of the saints)

Omnia Lux, Distillerie Pietrasanta, Milan

...We are free... Out of the mother... Free with our own will, with which we will decide to 'be sanctified' to the ideal of the brief earthly passage... So, with a light thread we liberate the saints and the cultures of sanctification... We liberate Joan and Sebastian, spurious icons of young warrior martyrs... Man has cut, disconnected, divided and dissected, trying to see further, looking for the "truth" beyond the appearance. The gesture I make with Suture wants to be an act of love, aimed at proposing a new union or liberation, a "simple" gesture that, however, historically requires a strong spiritual ethical and moral determination. Light illuminates darkness, everything comes back to vision, a firm gesture with no hesitation, no fear to be mistaken, to reconnect, to suture thousand-year-old wounds with a "light thread". The work is made with a mixed technique: resined photography sutured with phosphoric plastic hoses.

Giuseppe Mestrangelo

Giuseppe Mestrangelo (1956) lives and works as a lighting designer and artist in Milan since 1971. He studies illuminating engineering and the physics of light, applying them to the illumination of artworks so successfully that his company is considered one of a kind. In parallel, he develops his artistic research from graphics to painting that brings him to experiment with light, used in different forms, through the years. He studies expression and body gesture with several artists, among whom there is Marcel Marceau. Between the 1980s and the 1990s he applies the technique of light to the artwork, creating a synthesis between the lighting designer and the artist. His current works consist of the conceptualization of gesture through the use of light.